



MESS: A Different Kind of Multi-Effect

Olsztyn, Poland - Polyend, the makers of popular grooveboxes and experimental drum machines, launch their latest creation - the MESS, a new take on the “multi-effect” pedal, with a massive number of effects from the experimental to pedalboard staples that are all freely sequencable. MESS is texture machine, glitch generator, ambient super-pedal or anything in between.

“With MESS, our aim was to strike a balance between deep flexibility and immediate playability,” said Piotr Raczynski, founder of Polyend. “We wanted to design something that encourages experimentation without overwhelming the user—something fun, fast, and intuitive on the surface, but capable of deep customization for those who want to dive in. It’s a new way of thinking about a multi-effect box, a middle ground between your standard multi-effect and a modular-style pedal, including plenty of customization options without requiring that you know how to build a flanger from scratch. All the building blocks are ready to go, you just tweak and sequence them, which is really fun!”

A Different Kind of Multi-Effect

MESS specializes in creating sounds you can’t get out of most multi-effect pedals, with effectings including granular engines, micro-loopers, and spectral processing. While it can easily do studio-quality traditional effects chains, it shines as an experimental, boundary-pushing effects sequencer.

Why Sequence Effects? Make Anything Musical

MESS allows for step sequencing to effects like no pedal before, enabling each parameter to change dynamically per step. Replay a granular micro-loop for a bar, then add a spectral reverb on the next. Make a generative glitch effect that has a chance of microlooping and sample rate reduction every other step - into a LoFi delay. Create an ambient wash by repitching a reverse micro-loop into an unsequenced reverb and delay. However, sequencing isn't required; with the sequence stopped MESS operates as a standard multi-effect pedal.

An Advanced Step Sequencer

MESS includes per-step chance options to create effects chains that never repeat. Control both the speed subdivisions and length of all 4 sequencers independently for polyrhythms or polymeters. Slow one sequence down to 1/16 of the tempo and run another 4 times the speed. Tap in your tempo or send MIDI clock, MESS shines on any instrument from guitar, to drum machines and grooveboxes to vocals.

Over 120 Effects to Combine and Use Freely

Freely Combine effects, run three granular effects into a delay, two reverbs into a formant filter, or anything you choose. Choose to sequence some effects, while leaving others in the signal chain static. Save up to 1000 presets and easily reorder them. MESS is a versatile pedal that can be a the perfect rhythm transforming glitch machine in one preset and a pedalboard replacement in the next.

- **Advanced Granular & Glitch Tools:** Nine versatile granular engines designed for real-time audio manipulation, fragmentation, and experimental soundscapes and six different micro-looping options to chop up a signal in any way imaginable. Gain complete control the sequence for precise rhythmic fragmentation, tight repeats, stutters or dropouts.
- **Pitch Shifting and Spectral Processing:** Comprehensive pitch-shifting options alongside powerful spectral processors to transform and reshape sounds dramatically.
- **Deep Reverb, Modulation and Delay Options:** Seven primary reverb types with multiple submodes and a broad selection of delays, including analog modles, digital, multi-tap, and ping-pong modes for rhythmic and spacial variety and a wide variety of modulation options.
- **Shaping and Filtering:** A range of shaping options including saturation, overdrive, bitcrushing, and sample rate reduction, along with versatile EQ and filtering. Create tightly sequenced evolving formant effects, or slowly drop the sample rate.

Availability

Polyend Mess shipping starts late June, 2025. Limited Supply.

Product page: <https://polyend.com/mess/>

Price: 599 USD/Euro